

¡CANTAR!

(Sing!)

for S.A.B. voices and piano

Words and Music by
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With a rhythmic pulse ($\text{♩} = \text{ca. } 88-92$)

PIANO

mf (play in a detached manner)

The piano introduction consists of four measures. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked as 'With a rhythmic pulse (♩ = ca. 88-92)' and the dynamics are 'mf (play in a detached manner)'.

Measures 5-8 of the piano accompaniment. The right hand continues with chords and eighth notes, and the left hand maintains the eighth-note accompaniment. Measure 5 is marked with a '5' at the beginning.

9

S.A. *unis.*

mf

Measures 9-12 of the S.A. unis. vocal line. The melody is written on a single staff. Measures 9 and 10 contain the lyrics 'Can - tar u - na can - ción a - le - gre.*' and measures 11 and 12 contain 'Sing al - le, al - le - lu - ia!'.

Can - tar u - na can - ción a - le - gre.* Sing al - le, al - le - lu - ia!

B.

mf

Measures 9-12 of the B. vocal line. The melody is written on a single staff, following the same rhythmic pattern as the S.A. unis. line.

Measures 9-12 of the piano accompaniment. The right hand continues with chords and eighth notes, and the left hand maintains the eighth-note accompaniment. Measure 9 is marked with a '9' at the beginning.

*Kahn-tahr oo-nah Kahn-syohn ah-leh-greh. (Sing a lively song.)

unis.

Can - tar u - na can - ción a - le - gre. Sing al - le, al - le - lu - ia! Can -

13

17

tar, _____ can - tar, _____ can - tar _____ con u - na voz.* Can -

17

tar, _____ can - tar, _____ can - tar _____ con u - na voz.

21

*Kahn-tahr kohn oo-nah vohs. (Sing with one voice.)

Musical score for measures 25-28. It features a vocal line with a whole rest, a bass line with a whole rest, and a piano accompaniment. The piano part consists of a melody in the right hand and a bass line in the left hand, both in a B-flat major key signature.

29 *mf*

Can - tar u - na can - ción a - le - gre. Sing al - le, al - le - lu - ia!

Musical score for measures 29-32. The vocal line begins with the lyrics "Can - tar u - na can - ción a - le - gre. Sing al - le, al - le - lu - ia!". The piano accompaniment continues with a similar melody to the previous system.

33

Can - tar u - na can - ción a - le - gre. Sing al - le, al - le - lu - ia! Can -

Musical score for measures 33-36. The vocal line continues with the lyrics "Can - tar u - na can - ción a - le - gre. Sing al - le, al - le - lu - ia! Can -". The piano accompaniment continues with a similar melody to the previous system.

37

tar, can - tar, can - tar con u - na voz. Can -

37

tar, can - tar, can - tar con u - na voz.

41

45

f unis.

Sing al - le - lu - ia, al - le - lu - ia, al - le, al - le, al - le - lu - ia!

f

f (detached)

45

Sing al - le - lu - ia, al - le - lu - ia, al - le, al - le, al - le - lu - ia!

49

53

decresc.

57 *mf* opt. SOLO *tutti*

Can - tar u - na can - ción a - le - gre. Sing al - le, al - le - lu - ia!

mf

57

Can -

Can - tar u - na can - ción a - le - gre. Sing al - le, al - le - lu - ia!

opt. SOLO *tutti*

61

65 tar, can - tar, can - tar con u - na voz. Can -

Can - tar, can - tar, can - tar con u - na voz.

65

tar, can - tar, can - tar con u - na voz.

Can - tar, can - tar, can - tar con u - na voz.

69

SOPRANO

ALTO

SMALL GROUP (male and/or female)

BARITONE

73

Detailed description: This block contains the vocal staves for measures 73 through 76. It includes four parts: Soprano, Alto, Small Group (male and/or female), and Baritone. Each part consists of a single staff with a treble clef (except for Baritone which has a bass clef) and a key signature of one flat. The notes are mostly whole notes with stems pointing upwards. A piano accompaniment is shown below the vocal staves, with a grand staff (treble and bass clefs) and a key signature of one flat. The piano part features a bass line with chords and some melodic movement, while the treble part is mostly empty.

77

mf

Can - tar, _____ o, _____ can - tar. _____

77

Detailed description: This block contains the vocal staves for measures 77 through 80. It includes four parts: Soprano, Alto, Small Group, and Baritone. The Baritone part has lyrics: "Can - tar, _____ o, _____ can - tar. _____". The Baritone staff has a dynamic marking of *mf* and a slur over the notes. The piano accompaniment is shown below the vocal staves, with a grand staff (treble and bass clefs) and a key signature of one flat. The piano part features a bass line with chords and some melodic movement, while the treble part is mostly empty.

mf
Sing al - le - lu - ia, sing al - le - lu!

Can - tar, _____ o, _____ can - tar. _____

81

Detailed description: This block contains the first system of music on page 8, covering measures 81 to 84. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a dynamic marking of *mf*. The lyrics are "Sing al - le - lu - ia, sing al - le - lu!". The piano part consists of sustained chords in the right hand and a bass line in the left hand. Measure numbers 81 and 84 are indicated at the bottom left of the piano staves.

85

Can - tar, _____ o, _____

Sing al - le - lu - ia,

_____ Can - tar, _____ o, _____

84

Detailed description: This block contains the second system of music on page 8, covering measures 85 to 88. It continues the vocal and piano parts from the previous system. The vocal line has lyrics "Can - tar, _____ o, _____" and "Sing al - le - lu - ia,". The piano accompaniment continues with sustained chords and a bass line. Measure numbers 84 and 85 are indicated at the bottom left of the piano staves.

87

mf Can -

can - tar. Can - tar,

sing al - le - lu! *Sing al - le - lu -*

can - tar. Can - tar,

Piano accompaniment for page 87.

90

tar, can - tar. Can -

o, can - tar. Can -

- ia, *sing al - le - lu!* *(rejoin section)*

o, can - tar. Can -

f

Piano accompaniment for page 90.

93

S.

A.

tar, _____ can - tar, _____ can - tar _____ con u - na voz. Can -

B.

93

tar, _____ can - tar, _____ can - tar _____ con u - na voz.

97

101

unis.

Sing al - le - lu - ia, al - le - lu - ia, al - le, al - le, al - le - lu - ia!

101

Sing al - le - lu - ia, al - le - lu - ia, al - le, al - le, al - le - lu - ia!

105

109 *unis.*
sub. mp *cresc.*

Sing al - le - lu - ia, al - le - lu - ia, al - le, al - le, al - le - lu - ia!

109

ff *div.*

Sing al - le - lu - ia, al - le - lu - ia, al - le, al - le, al - le - lu - ia!

113