

AC-CENT-TCHU-ATE THE POSITIVE

ALL:

You've got to ac-cent-tchu-ate the positive
E-lim-inate the negative
And latch on to the affirmative
Don't mess with Mr In-Between

You've got to spread joy up to the maximum
Bring gloom down to the minimum
Have faith or pandemonium's
Liable to walk upon the scene

To illustrate my last remark
Jonah in the whale, Noah in the ark
What did they do just when everything looked so dark?

Man! They said "We'd better ac-cent-tchu-ate the positive
E-lim-inate the negative
And latch on to the affirmative
Don't mess with Mr In-Between
No! Don't mess with Mr In-Between

1s ands 2s:

You've got to ac-cent-tchu-ate the positive
E-lim-inate the negative
And latch on to the affirmative
Don't mess with Mr In-Between

3s:

You've got to spread joy up to the maximum
Bring gloom down to the minimum
Have faith or pandemonium's
Liable to walk upon the scene

3s:

Yeaaaaaah yeah!
Yeaaaaaah yeah!
Yeaaaaaah yeah!
Don't mess with Mr In-Between

1s ands 2s:

Yeaaaaaah yeah!
Yeaaaaaah yeah!
Yeaaaaaah yeah!
Liable to walk upon the scene

ALL:

To illustrate my last remark

Jonah in the whale, Noah in the ark

What did they do just when everything looked so dark?

Man! They said "We'd better ac-cent-tchu-ate the positive

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And latch on to the affirmative

Don't mess with Mr In-Between

No! Don't mess with Mr In-Between